

SOME PARTICULARS
OF THE
Principal Rings of Bells
IN THE
Eastern Counties.

COMPILED BY
Rev. WILLIAM C. PEARSON
(Vicar of Henley, Co. Suffolk).

CENTRAL COUNCIL OF
CHURCH BELL RINGERS

IPSWICH:
SMITHS, SUTALL PRESS.
1910.

CENTRAL COUNCIL OF
CHURCH BELL RINGERS

Registered as a Charity.

Hon. Librarian: ~~W. T. Cook,~~

~~47, Manor Road, Sidcup, Kent. DA15 7HU~~

Dr. J. C. Eivl, Lower Court, Ullingswich, Hereford

Please return by:

~~26/7/81~~

~~2/4/94~~

1411300

567

SOME PARTICULARS

OF THE

Principal Rings of Bells

IN THE

Eastern Counties.

COMPILED BY

Rev. WILLIAM C. PEARSON

(Vicar of Henley, Co. Suffolk).

IPSWICH:
SMITHS, SUTTALL PRESS.
1910.

PREFACE.



My chief object in compiling the following particulars has been to supply the ringers of the Eastern Counties with some reliable information about the principal rings of Bells in their districts; more particularly as to their weights; for it not unfrequently happens that when an account of a Peal that has been rung appears in print, the weight of the Tenor Bell is given incorrectly. The dates and founders' names have for the most part been taken from the County volumes of "Church Bells" already published; but I must gratefully acknowledge the kind assistance given me by Messrs. J. W. & E. D. Taylor, of the Loughborough Bell Foundry; Mr. A. Hughes (Mears and Stainbank), of Whitechapel; and Mr. Robert Warner Marriage (J. Warner & Sons), of the Crescent Foundry, Spelman Street, E.C.; also that of the various incumbents and ringers who have supplied me with measurements, &c.

Henley Vicarage,
Nov. 16th, 1910.

WM. C. PEARSON.

N.B.—All the rings of eight bells and upwards in the Eastern Counties are included in the following pages. The columns of inches denote the diameter of each bell at its mouth. Where it has proved impossible to ascertain the weight of a bell it has been carefully estimated from its diameter, &c. c Before a date denotes that it is approximate.

PREFACE

CENTRAL COUNCIL

OF

It has been a matter of some interest to the members of the Central Council of Church Bell Ringers in the County of Suffolk, and to those who have taken an interest in the subject, to learn that the weight of the tower bell in the church of St. Andrew, Norwich, has been found to be the same as that of the tower bell in the church of St. Martin, Norwich. This fact is of some importance, as it shows that the weight of the tower bell in the church of St. Andrew, Norwich, is the same as that of the tower bell in the church of St. Martin, Norwich. This fact is of some importance, as it shows that the weight of the tower bell in the church of St. Andrew, Norwich, is the same as that of the tower bell in the church of St. Martin, Norwich.

Wm. C. FEARSON
New York, 1880.

All the bells in the church of St. Andrew, Norwich, are of the same weight as those in the church of St. Martin, Norwich. This fact is of some importance, as it shows that the weight of the tower bell in the church of St. Andrew, Norwich, is the same as that of the tower bell in the church of St. Martin, Norwich.

CENTRAL COUNCIL
OF
CHURCH BELL RINGERS.

THE
PRINCIPAL RINGS OF BELLS
IN THE
COUNTY OF SUFFOLK.

IPSWICH.

THE CHURCH OF S. MARY-LE-TOWER.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.	
1—27	...	5	3	7 ... 1866	...	J. Warner & Sons
2—27	...	4	3	3 ... 1845	...	J. Taylor & Co.
3—28½	...	5	1	0 ... 1844	...	"
4—29	...	5	2	0 ... 1688	...	Christopher Hodson
5—32	...	6	3	9 ... 1866	...	J. Warner & Sons
6—33	...	7	0	0 ... 1671	...	John Darbie
7—35½	...	8	1	0 ... 1607	...	Miles Graye
8—38	...	10	3	0 ... 1671	...	John Darbie
9—43½	...	14	0	11 ... 1866	...	J. Warner & Sons
10—46	...	17	1	0 ... 1671	...	John Darbie
11—51½	...	24	0	0 ... 1610	...	Miles Graye
12—57½	...	30	2	0 ... 1866	...	J. Warner & Sons

Tenor in C sharp.

BECCLES.

THE CHURCH OF S. MICHAEL.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.	
1—30½	...	7	0	6 ... 1762	...	Lester & Pack
2—30½	...	6	0	21 ... 1762	...	"
3—32¾	...	6	2	0 ... 1804	...	Thomas Mears, sen.
4—33	...	7	1	17 ... 1909	...	J. Taylor & Co.
5—36¼	...	8	0	5 ... 1889	...	J. Warner & Sons
6—39¼	...	11	0	3 ... 1909	...	J. Taylor & Co.
7—42	...	12	0	8 ... 1871	...	J. Warner & Sons
8—44	...	13	2	9 ... 1889	...	"
9—49	...	20	0	2 ... 1909	...	J. Taylor & Co.
10—55	...	25	1	25 ... 1762	...	Lester & Pack

Tenor in D flat.

BURY S. EDMUND'S.

THE CHURCH OF S. JAMES.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-30	6	0	0	1785	Thomas Osborn
2-32	6	3	0	1785	"
3-33	7	0	0	1785	"
4-34	7	2	0	1785	"
5-36	9	0	0	1785	"
6-38	9	3	0	1785	"
7-41	13	1	0	1785	"
8-43	15	0	0	1785	"
9-48	20	0	0	1785	"
10-54	30	0	0	1785	"

Tenor in C sharp.

STONHAM ASPAL.

THE CHURCH OF S. LAMBERT.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-29	5	1	0	1826	Thomas Mears, jun.
2-29	5	2	0	1826	"
3-31	6	2	0	1826	"
4-31½	6	3	0	1826	"
5-34½	8	0	0	1770	Pack & Chapman
6-37	9	1	0	1826	Thomas Mears, jun.
7-41	11	3	0	1826	"
8-43½	13	2	0	1746	Thomas Lester
9-45½	16	3	0	1742	"
10-51½	24	1	0	1745	"

Tenor in E flat.

BOXFORD.

THE CHURCH OF S. MARY.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-27	4	2	0	1714	Thomas Gardiner
2-27½	5	0	0	c.1465	Henry Jordan
3-34½	7	1	0	1754	Thomas Gardiner
4-36½	8	2	0	1688	Charles Newman
5-40	11	0	0	1790	Thomas Osborn
6-42½	12	3	0	c.1404	Thomas Potter
7-48	19	0	0	c.1465	John Kebyll
8-52	24	0	0	1718	John Thornton

Tenor in E flat.

BUNGAY.

THE CHURCH OF S. MARY.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-28	5	2	5	1820	Thomas Mears, jun.
2-29	5	2	23	1820	"
3-31	6	2	14	1820	"
4-33	6	3	21	1820	"
5-36	8	2	21	1820	"
6-38½	10	0	21	1820	"
7-40	10	3	21	1820	"
8-44½	16	1	4	1820	"

Tenor in F.

BURY S. EDMUND'S.

THE CHURCH OF S. MARY.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-31	6	2	0	1734	Richard Phelps
2-32	7	0	0	1734	"
3-35	8	1	14	1869	Mears & Stainbank
4-37½	9	0	24	1903	"
5-40½	11	1	0	1735	Richard Phelps
6-43	13	2	0	1734	"
7-48	18	3	0	1776	Pack & Chapman
8-53	27	0	0	1734	Richard Phelps

Tenor in D.

CLARE.

THE CHURCH OF S.S. PETER & PAUL.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-29 $\frac{1}{2}$	5	3	0	1781	Pack & Chapman.
2-30	6	0	0	1829	Thomas Mears, jun.
3-31 $\frac{1}{2}$	6	2	0	1640	Miles Graye
4-37	9	2	0	1779	Pack & Chapman
5-39	11	0	0	1661	Miles Graye, III.
6-43	14	0	0	1579	John Dier
7-48	20	0	0	c.1392	William Wodeward
8-54	28	0	0	1693	Charles Newman

Tenor in D.

CODDENHAM.

THE CHURCH OF S. MARY.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-27	4	2	0	1742	Thomas Lester
2-29	5	1	0	1742	"
3-29 $\frac{1}{2}$	5	2	0	1740	"
4-32	6	1	14	1806	Thomas Mears & Son
5-33	7	0	10	1878	J. Warner & Sons
6-35	8	0	15	1878	"
7-38 $\frac{1}{2}$	10	2	0	1740	Thomas Lester
8-44 $\frac{3}{4}$	16	2	2	1742	"

Tenor in F sharp.

DEBENHAM.

THE CHURCH OF S. MARY.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-29 $\frac{1}{2}$	5	2	1	1891	Mears & Stainbank
2-31	6	0	23	1761	Lester & Pack
3-32	6	3	16	1761	"
4-34	7	1	16	1761	"
5-37	8	3	14	1793	Thomas Mears, sen.
6-39 $\frac{1}{2}$	10	2	10	1761	Lester & Pack
7-43 $\frac{1}{2}$	12	2	26	1761	"
8-48 $\frac{1}{2}$	19	2	14	1761	"

Tenor in E.

EYE.

THE CHURCH OF S. S. PETER & PAUL.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-29	5	1	0	1721	John Stephens
2-30 $\frac{1}{2}$	6	0	0	1779	Pack & Chapman
3-33	6	2	13	1906	J. Warner & Sons
4-36	8	3	14	1789	Thomas Osborn
5-39	10	0	0	1789	"
6-42	11	0	0	1640	Miles Graye
7-45	15	0	0	c.1460	Richard Brasyer
8-49 $\frac{1}{2}$	21	0	0	1640	Miles Graye

Tenor in E flat.

FRAMLINGHAM.

THE CHURCH OF S. MICHAEL.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-26 $\frac{1}{2}$	4	2	0	1718	John Stephens
2-28 $\frac{3}{4}$	5	0	0	1718	"
3-31	6	0	0	1720	"
4-32	6	2	0	c.1460	Richard Brasyer
5-34 $\frac{1}{2}$	8	0	0	c.1460	"
6-38	9	1	0	1583	William Brend
7-42	12	0	0	1622	Wm. & John Brend
8-47	16	2	4	1903	Mears & Stainbank

Tenor in F.

FRAMSDEN.

THE CHURCH OF S. MARY.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-28 $\frac{1}{2}$	5	0	0	1814	Thomas Mears, jun.
2-30 $\frac{1}{2}$	6	1	0	1814	"
3-29 $\frac{3}{4}$	6	0	0	1809	William Dobson
4-31	6	3	0	1809	"
5-34	7	2	0	1770	Pack & Chapman
6-36 $\frac{1}{2}$	9	1	0	1706	Henry Pleasant
7-42 $\frac{3}{4}$	13	2	0	1815	Thomas Mears, jun.
8-45 $\frac{1}{2}$	16	0	0	1772	Pack & Chapman

Tenor in F.

FRESSINGFIELD.

THE CHURCH OF S. S. PETER & PAUL.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-29	5	0	0	1819	Thomas Mears, jun.
2-30	5	1	0	1819	"
3-29	5	0	0	1741	Thomas Newman
4-31	6	1	0	1741	"
5-34	7	2	0	1866	George Mears & Co.
6-38	9	2	0	1817	Thomas Mears, jun.
7-42	11	3	0	1817	"
8-47	17	0	0	c.1460	Richard Brasyer

Tenor in F.

GRUNDISBURGH.

THE CHURCH OF S. MARY.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-24½	4	0	0	1897	J. Warner & Sons
2-25¾	4	0	26	1897	"
3-27¼	4	2	0	1830	Thomas Mears, jun.
4-27¾	4	3	0	1665	John Darbie
5-29¼	5	1	0	1779	Pack & Chapman
6-31½	6	0	0	1665	John Darbie
7-34½	7	1	18	1864	George Mears & Co.
8-38	10	0	0	1628	Miles Graye

Tenor in G.

HADLEIGH.

THE CHURCH OF S. MARY.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-30½	5	1	0	1678	Miles Graye III.
2-31½	5	3	0	1678	"
3-33¼	6	2	0	1679	"
4-36¾	9	0	0	c.1465	John Keybill
5-42	12	3	0	1806	Thomas Osborn
6-43½	14	1	14	1856	Charles & George Mears
7-49¼	20	2	0	1788	Thomas Osborn
8-53¼	28	0	0	1680	Miles Graye III

Tenor in D.

N.B.—Although it is stated on a Peal-board in the Tower that the Tenor is upwards of 28 cwts. it most probably does not exceed 25 cwts. in weight.

HALESWORTH.

THE CHURCH OF S. MARY.

Inches.	cwts.	qrs.	lbs.	Date.	Founder.
1-29½	5	3	0	1770	Pack & Chapman
2-30½	6	1	0	1770	"
3-31	6	2	0	1759	Lester & Pack
4-33	6	3	0	c.1480	H. S. (Bury bell)
5-37	8	3	0	1627	William & John Brend
6-40	10	2	0	c.1480	H. S. (Bury bell)
7-45	14	2	0	1611	William & Alice Brend
8-48	19	0	0	1624	William & John Brend

Tenor in E.

HELMINGHAM.

THE CHURCH OF S. MARY.

Inches.	cwts.	qrs.	lbs.	Date.	Founder.
1-30	6	0	0	1815	Thomas Mears, jun.
2-32	6	2	0	1815	"
3-33	7	0	0	1815	"
4-35	8	1	0	1815	"
5-39½	10	2	0	1815	"
6-41	11	1	0	1815	"
7-45	15	0	0	1815	"
8-49	19	3	0	1815	"

Tenor in E flat.

HORHAM.

THE CHURCH OF S. MARY.

Inches.	cwts.	qrs.	lbs.	Date.	Founder.
1-20	1	2	0	1673	Robert Gurney
2-20¾	1	3	0	1672	"
3-21¾	2	0	0	1672	"
4-24	2	3	0	1658	John Brend, jun.
5-24¾	3	1	0	1605	John Draper
6-27	4	0	0	1653	John Darbie
7-29	4	3	0	1663	"
8-33½	7	0	0	1568	John Brend, sen.

Tenor in B flat.

HENLEY.

THE CHURCH OF S. PETER.

Inches.	cwts.	qrs.	lbs.	Date.	Founder.
1-23	...	3	0	1 ... 1902	...
2-24	...	3	1	5 ... 1902	...
3-25½	...	3	3	26 ... 1902	...
4-29½	...	4	3	0 ... 1809	Thomas Mears & Son
5-29½	...	5	0	17 ... 1902	...
6-31½	...	5	2	12 ... 1736	J. Taylor & Co.
7-33½	...	6	0	27 ... c.1480	Phelps & Lester
8-37	...	8	0	3 ... c.1480	H.S. (Bury bell)

Tenor in A flat.

IPSWICH.

THE CHURCH OF S. MARGARET'S.

Inches.	cwts.	qrs.	lbs.	Date.	Founder.
1-27½	...	4	2	18 ... 1899	Mears & Stainbank
2-28½	...	5	0	25 ... 1899	...
3-29½	...	5	0	20 ... 1630	Miles Graye
4-31½	...	5	2	27 ... 1630	...
5-33½	...	6	2	27 ... 1630	...
6-36½	...	8	3	15 ... 1630	...
7-40½	...	12	0	20 ... 1630	...
8-45	...	15	2	0 ... 1630	...

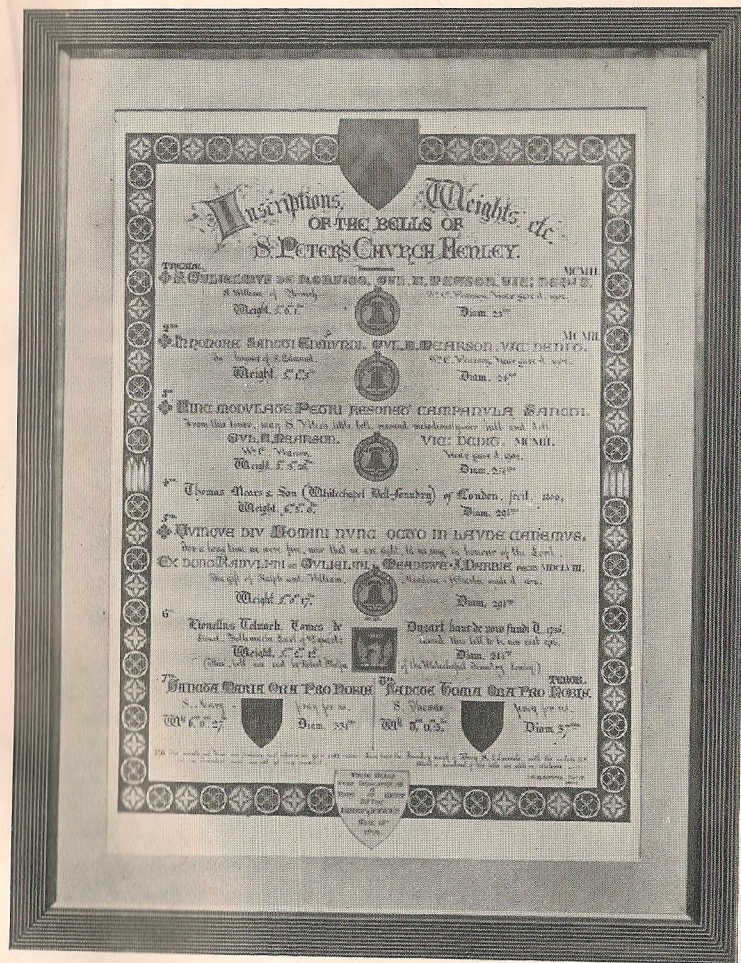
Tenor in F.

KELSALE.

THE CHURCH OF S. PETER.

Inches.	cwts.	qrs.	lbs.	Date.	Founder.
1-28	...	5	1	0 ... 1831	Thomas Mears, jun.
2-29	...	5	2	0 ... 1831	...
3-30	...	6	0	0 ... 1681	John Darbie
4-32	...	6	3	0 ... 1708	John Peele
5-34	...	7	2	0 ... 1830	Thomas Mears, jun.
6-36½	...	8	1	0 ... 1708	John Peele
7-40	...	11	0	0 ... c.1460	Richard Brasyer
8-45	...	16	2	0 ... 1681	John Darbie

Tenor in E.



LAVENHAM.

THE CHURCH OF S. S. PETER AND PAUL.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-32	6	2	0	1811	William Dobson
2-32	6	3	0	1811	"
3-33	7	0	0	1702	Henry Pleasant
4-36 $\frac{1}{4}$	8	3	0	1603	Richard Bowler
5-39	10	2	0	1703	Henry Pleasant
6-42 $\frac{1}{2}$	12	0	0	1603	Richard Bowler
7-47	16	3	20	1846	Charles and George Mears
8-52	23	0	0	1625	Miles Graye

Tenor in D flat.

LEISTON.

THE CHURCH OF S. MARGARET.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-28	5	2	11	1884	J. Taylor & Co.
2-28 $\frac{1}{2}$	5	2	19	1884	"
3-32 $\frac{1}{2}$	6	3	26	1854	"
4-32	6	2	6	1640	John Brend, jun.
5-35	9	0	9	1884	J. Taylor & Co.
6-37 $\frac{1}{2}$	10	0	6	1640	John Brend, jun.
7-40	11	0	23	1674	John Darbie
8-47	20	2	2	1884	J. Taylor & Co.

Tenor in E.

LONG MELFORD.

THE CHURCH OF THE HOLY TRINITY.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-28 $\frac{1}{2}$	5	1	0	1744	Thomas Lester
2-29	5	2	0	1833	Thomas Mears, jun.
3-30 $\frac{1}{2}$	6	1	0	1833	"
4-32	7	0	0	1744	Thomas Lester
5-34	7	3	20	1845	Charles and George Mears
6-35	8	2	0	1744	Thomas Lester
7-39 $\frac{1}{2}$	10	3	0	1744	"
8-45	15	3	7	1865	J. Warner & Sons

Tenor in F sharp.

MILDENHALL.**THE CHURCH OF S. ANDREW.**

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-28	5	1	2	1887	Mears & Stainbank
2-28½	5	2	0	1676	John Darbie
3-29½	6	0	0	1732	Thomas Newman
4-31½	6	2	0	1732	"
5-36	7	1	16	1860	J. Taylor & Co.
6-38	9	0	0	c.1460	John Danyell
7-42	11	1	18	1860	J. Taylor & Co.
8-46½	16	3	23	1887	Mears & Stainbank

Tenor in F.

PALGRAVE.**THE CHURCH OF S. PETER.**

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-24½	3	1	16	1908	Mears & Stainbank
2-24¾	3	1	18	1908	"
3-24½	3	2	0	1737	Charles Newman
4-26½	4	0	0	1737	"
5-29	4	2	0	1737	"
6-29½	4	3	0	1737	"
7-33	6	0	0	1737	"
8-36	7	3	6	1908	Mears & Stainbank

Tenor in A flat.

SOUTHWOLD.**THE CHURCH OF S. EDMUND.**

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-28	4	0	0	1881	Moore, Holmes & Mackenzie
2-28½	4	1	0	1881	"
3-29½	4	3	0	1820	William Dobson
4-31½	5	2	0	1668	John Darbie
5-33½	6	2	0	1668	"
6-33¾	6	3	0	c.1460	Richard Brasyer
7-38½	10	0	0	c.1460	"
8-41½	12	0	0	1828	William Dobson

Tenor in F.

STOWMARKET.**THE CHURCH OF S.S. PETER & MARY.**

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-31½	6	1	0	1810	William Dobson
2-35	7	0	0	1791	Thomas Osborn
3-34	7	1	0	1669	John Darbie
4-36¼	9	0	0	c.1460	John Danyell
5-38½	10	2	0	1699	Charles Newman
6-43¼	13	2	0	1823	Thomas Mears, jun.
7-47	18	1	0	1672	John Darbie
8-51½	24	0	0	1622	Miles Graye

Tenor in D.

STRADBROKE.**THE CHURCH OF ALL SAINTS.**

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-30¾	6	2	22	1879	J. Taylor & Co.
2-31½	6	3	18	1879	"
3-33½	7	1	0	1697	Charles Newman
4-36	8	3	16	1613	Miles Graye
5-38	10	0	24	1622	"
6-42	13	1	17	1567	John Brend, sen.
7-46	17	2	22	1683	John Darbie
8-50½	23	0	0	c.1465	Henry Jordan

Tenor in E flat.

SUDBURY.**THE CHURCH OF ALL SAINTS.**

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-31	6	2	8	1876	J. Warner & Sons
2-32	7	0	8	1876	"
3-32	7	1	0	1701	Henry Pleasant
4-35½	8	0	0	1671	Miles Graye III.
5-39½	10	2	0	c.1480	H.S. (Bury bell)
6-44¼	14	3	0	1410	Robert Burford
7-49¼	20	0	0	c.1480	H.S. (Bury bell)
8-53	26	3	0	1876	J. Warner & Sons

Tenor in D.

SUDBURY.

THE CHURCH OF S. GREGORY.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-29	5	1	0	1821	Thomas Mears, jun.
2-30 $\frac{1}{4}$	5	2	0	1821	"
3-31	6	1	0	1821	"
4-33 $\frac{1}{2}$	7	0	0	1821	"
5-35 $\frac{1}{2}$	8	0	0	1821	"
6-37	9	2	0	1821	"
7-40 $\frac{1}{2}$	11	3	0	1821	"
8-45 $\frac{1}{2}$	16	0	0	1774	Pack and Chapman

Tenor in F.

SUDBURY.

THE CHURCH OF S. PETER.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-29	5	1	17	1874	J. Warner & Sons
2-30	5	3	17	1874	"
3-30 $\frac{1}{2}$	6	1	0	1662	John Darbie
4-33 $\frac{1}{4}$	7	0	0	1605	James Edburie
5-36 $\frac{1}{4}$	9	1	0	c.1465	John Kebyll
6-40	11	1	0	c.1465	"
7-43 $\frac{1}{2}$	13	3	0	1641	Miles Graye
8-49	23	0	0	c.1465	John Kebyll

Tenor in E flat.

UFFORD.

THE CHURCH OF S. MARY.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-26 $\frac{1}{2}$	4	1	19	1894	Mears & Stainbank
2-27 $\frac{1}{2}$	4	2	10	1894	"
3-29	5	0	0	1848	J. Taylor & Co.
4-29 $\frac{1}{2}$	5	2	0	c.1460	Richard Brasyer
5-31 $\frac{1}{2}$	6	3	0	1686	John Darbie
6-35	8	0	0	c.1392	William Dawe
7-38 $\frac{1}{4}$	10	1	0	1798	Thomas Osborn
8-43	14	0	0	c.1460	Richard Brasyer

Tenor in F sharp.

WOODBIDGE.

THE CHURCH OF S. MARY.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-33	8	1	6	1799	Thomas Osborn
2-34	8	0	20	1799	"
3-35	9	0	22	1799	"
4-37 $\frac{1}{2}$	9	2	25	1799	"
5-40	11	1	14	1799	"
6-42	12	2	0	1799	"
7-50	17	3	3	1799	"
8-55	26	3	11	1799	"

Tenor in D.

WORLINGWORTH.

THE CHURCH OF S. MARY.

Inches.	Cwts.	qrs.	lbs.	Date.	Founder.
1-28	4	2	26	1908	Mears & Stainbank
2-29	5	0	8	1908	"
3-29	5	1	23	1804	Thomas Mears & Son
4-31	6	0	14	1804	"
5-33	6	3	19	1804	"
6-35	7	1	3	1887	Mears & Stainbank
7-38	9	1	7	1804	Thomas Mears & Son
8-42	12	0	9	1804	"

Tenor in G.

ONE HUNDRED PEALS

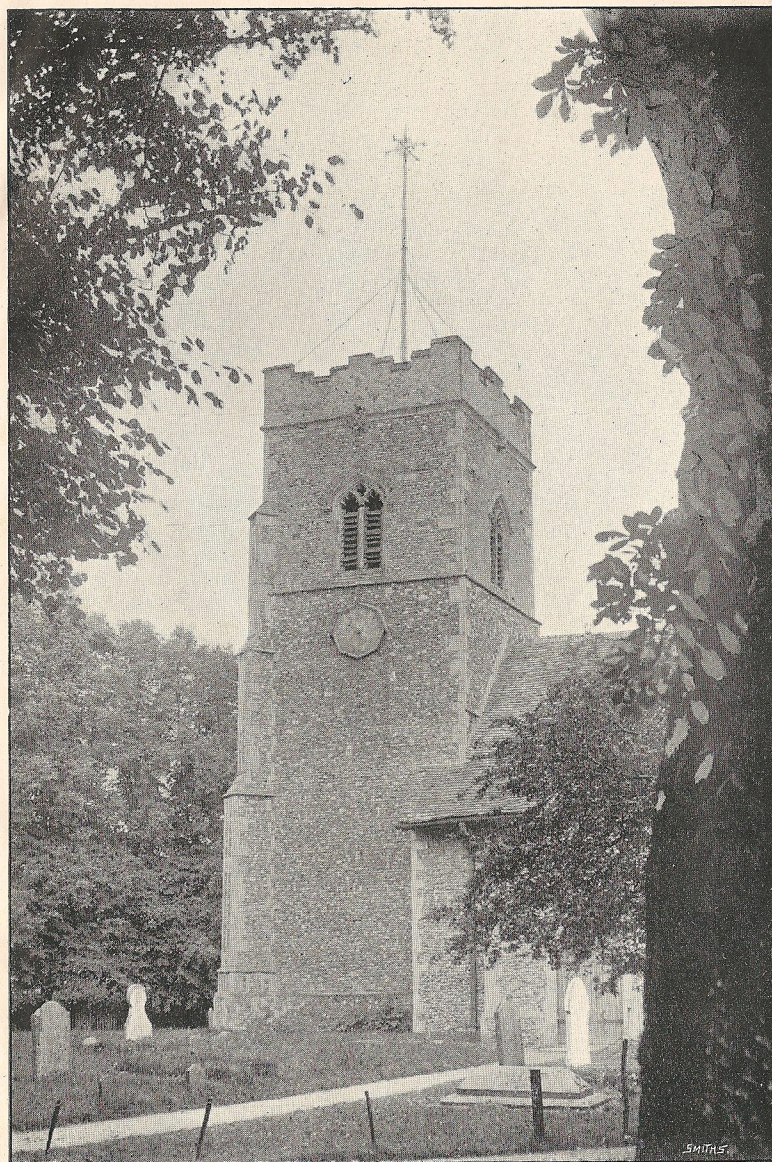
RUNG UPON THE BELLS OF

S. Peter's Church, Henley,

Since their Dedication as a Ring of Eight,
May 15th, 1902.

London Surprise Major	...	2
Cambridge Surprise Major	...	4
New Cambridge Surprise Major	...	1
Superlative Surprise Major	...	9
Double Norwich Court Bob Major	...	19
Double Oxford Bob Major	...	1
Forward Major	...	1
Kent Treble Bob Major	...	25
Oxford Treble Bob Major	...	7
Bob Major	...	11
Stedman Triples	...	11
Grandsire Triples	...	8
In Three Methods of Minor	...	1
Total		<u>100</u>

The first Peal being 5,280 changes of Double Norwich Court Bob Major, rung in 3 hours and 2 minutes, on May 17th, 1902, and the last 5,024 changes of London Surprise Major, rung in 2 hours and 44 minutes on December 3rd, 1910—both by Members of the S. Mary-le-Tower Society, Ipswich.



S. PETER'S CHURCH, HENLEY.